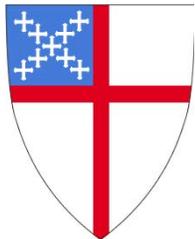


The Pruden Parish Press

May 2011

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The Pruden Parish Press

News & Information for Parishioners and Friends of Emmanuel

Published bi-monthly (except July) in September, November, January, March and May

Wayne Wilson
Editor & Publisher

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Emmanuel Celebrates Easter Sunday - 2011

By Wayne Wilson

Emmanuel parishioners, families and friends celebrated Easter Sunday 2011 on a beautiful April spring day with afternoon temperatures in the 80's.

The Reverend James W. Mathieson celebrated the Holy Eucharist for a morning congregation of 71 worshippers.

He was assisted by **Morgan dePaulo**, home from college, and acolytes **Samantha Bowman**, **Andrew Coles**, and **Emily Mullis**.

Choir members **Vic Miller**, **Wayne Millan**, and **Sharon Taylor**, accompanied by **Kenyon Scott**,

led the music. **Tred Hunt** and **Garrie Thompson** served as ushers.

Emmanuel's traditional flower cross overflowed with an abundance of colorful spring flowers amid the happy sounds of several young children in the pews.

The morning sermon described the historical legality of Christ's trial, and ultimate crucifixion, before the Jewish Sanhedrin and Pontius Pilate, the Roman governor of Judea.

While these proceedings met the legal standards of the day, they lacked justice or morality be-



Easter Morning on the Lawn

cause of the malevolent intentions of the high priests and Pilate's personal failure of courage to do the right thing.

An Easter Brunch was hosted by **Jayne and Mark dePaulo** in the Parish Hall following the service.

(Photos on page 4)

Mother's Day Luncheon - Sunday, May 8th

The Men of the Parish will be hosting a special Mother's Day Luncheon for all the women of the parish (you need not be a mother!) on Sunday, May 8th in the Parish Hall immediately following the 11 am service of Holy Eucharist.

Head chef Tred Hunt, in a return engagement, is planning a "hardy but light luncheon" for the women of the Church.

Ladies, come out and enjoy a sumptuous meal while leaving the dishes to the men!



Vestry Notes from the Senior Warden



I express my thanks and those of the congregation to our Junior Warden, Tred Hunt, for arranging and supervising the yard work around the Church grounds. As you will observe, the flower and shrub beds have been mulched and new plantings have been placed along the south wall and in the circle in the front yard. In addition, Tred has had the gutters and downspouts cleaned and flushed out, a job which was badly needed.

Thanks also to Langhorne Jones for the flowers planted along the north wall of the Church.

The search for a part-time priest for our Church continues, albeit slowly, and thus far without any strong lead.

As mentioned in the last report, an assessment of the flooring in the sanctuary and other places is continuing. We now have for Vestry consideration bids for re-flooring the various areas of the sanctuary, the sacristy and chapel as needed. The Vestry will consider these matters at its next meeting, hoping to get the work done this summer.

I am sure you have observed and appreciate the new lighting over the chancel and the organ area. It is certainly brighter and easier to see what is happening there, especially on dark days and at night.

The concert series which has been ongoing since January will conclude on Friday, May 6th with a clarinet, piano and string ensemble at 7:00 p.m. The Vestry would welcome congregational comment about this project in order that it might be reconsidered next year. It appears to have been a community success. The musical program by Tenor Gary Sullivan presented by Christ Episcopal Church April 17th was well done and well attended. I would welcome comments on the use of our Church for such events.

The search for a part-time priest for our Church continues, albeit slowly, and thus far without any strong lead. We will keep you advised as things progress and hopefully before the next issue we may have at least some visitors who are interested in the position.

I wish to express the thanks of the Ves-

try to Mary Catherine Plaster and Jayne DePaulo for attending the New Wine Conference in South Boston on April 9th. They represented us well and brought back some interesting ideas.

The Vestry has discussed and approved a Mother's Day brunch following the service on Mother's Day, May 8th. More on this project will be forthcoming this week. The general plan is for the men of the Church to organize, prepare and serve the women of the congregation as an honorary tribute to the Mothers of the world.

In closing, I extend again my thanks to the Altar Guild and to those others who worked so diligently during the Lenten Season.

This will be the last message and last issue of the Pruden Parish Press until September when publication resumes. Please contact me or other Vestry members with comments or concerns.

Yours in the Service of our Church,
Vic Millner, Senior Warden

Saturn String "Quartet" Delights Audience

By Susan Paynter

In the latest concert of the Chatham Concert Series, Emmanuel hosted The Saturn String Trio and a guest guitarist on Sunday afternoon, March 20. Concert Series Artistic Director Kevin Matheson took the stage on violin, joined by his brother Bryan Matheson on viola and, rounding out the trio, Kayla Herrmann on cello. The string trio became a quartet for this concert, as they were joined by classical guitarist Andrew Motten.

The delightful and varied program covered music from Bartok's Romanian Dances to Led Zeppelin's Stairway to Heaven.



The String Musicians - Kevin Matheson, Bryan Matheson, Kayla Herrmann & Andrew Motten

The concert opened with Kayla Herrmann and Andrew Motten playing two Spanish songs by Manuel de Falla on cello and guitar. The Matheson brothers followed on violin and viola with a piece written especially for them by the composer Marci Craig of the Renaissance Music Academy.

The Saturn String Trio sat down *as a trio* for a five-movement serenade by Hungarian composer Ernst von Dohnanyi. Written in 1902, explained Kevin Matheson, the music had begun to show a modern sensitivity.

Herrmann and the two Mathesons played together so organically, it seemed their cello, violin and viola were the voice, heart and lungs of the same creature! Or... this writer heard in the third movement, the "Scherzo: Vivace," a colony of honeybees, bringing their heavy loads of nectar and pollen from the flowering fields back to the busy hive. (Honestly!)

Continued on page 4

Emmanuel Calendar Notes for May – July 2011

The schedule of services and other parish events summarized below are as of the date of publication. Changes or additional details will be published in the Sunday service bulletins, by special announcement and / or on the parish web site at www.emmanuelchatham.org. The complete calendars are also available on the web site.

RECURRING EVENTS

Sundays

11:00 am Holy Eucharist Rite II - 2nd & 4th Sundays
The Reverend J.W. Mathieson, Celebrant

Morning Prayer - 1st, 3rd, & 5th Sundays

12:00 pm Coffee Hour
In the Parish Hall following the Service

Wednesdays

6:00 pm Choir Practice
All parishioners are invited to participate.

1st Thursday of each month

2:00 pm The Briar Ridge Ramblers perform at
Oak Grove Residential Home
Social Hour sponsored by Emmanuel
These elders would welcome *your* cheer!

4th Sunday of each month

12:30 pm Vestry Meeting - Parish Hall Conf. Room

SPECIAL EVENTS

Friday, May 6

7:00 pm Chatham Concert Series -
Romantic Music for Clarinet and Strings

Sunday, May 8

12:30 pm Mothers' Day Luncheon

1st Week in September

Next issue of **The Pruden Parish Press**

Spotlight on the Vestry — Tred Hunt Sixth in a series

By Susan Paynter

Tred Hunt rejoined the vestry in January as junior warden, taking over from Ron Irby so Ron could concentrate on outreach. He's looking forward to overseeing building and grounds maintenance: seeing what needs to be done and making sure there's a place for it in the budget.

Tred brings some experience. He's been junior warden before: four times? Five times? He's lost count. He was Junior Warden when the new roof was put on, when the kitchen was renovated, the hallway re-carpeted, and for several other projects. This year, he plans to have the floors retiled in several places, including the choir area.

What does Tred like best about Emmanuel? "A lifetime of memories," he says. "When I walk in, it's like coming home." In December he'll have been a member for 50 years.

That's a lot of history. Tred was baptized and confirmed here. As a boy, he served as acolyte.

His great-grandmother donated the Steinway piano; his father was senior warden for many years. The baptismal font and a plaque in the rear of the church are dedicated to the memory of his brother, Johnny.

One of Tred's fondest memories is how ticked off his mother used to get when his father forgot to secure the dog at home on Sunday mornings. In those days, with no air conditioning, the church doors were left open for air. Duff, the Irish setter, would

make his way up from Military Drive and right into the family pew, much to Mrs. Hunt's chagrin!

Hunt family history continues to be made at our church. Both of Tred's boys, Johnny and Seth, were baptized at Emmanuel. Johnny was confirmed here, too, and it's just about time for Seth's confirmation.

Tred wistfully remembers when the youth group was thriving: bustling with activities, dances and outings. He wishes his boys could experience that. He wishes that we could somehow draw families back to the church, "so it could be like before, when it was hard to find an empty seat."



Easter Sunday at Emmanuel

Photos by Susan Paynter



Samantha Bowman, Jayne DePaulo & Emily Mullis Light the Easter Candles



Easter Lilies Backlit by Emmanuel's Stained Glass



Mary Catherine Plaster Adds Her Flowers to the Easter Cross



Lisa Mullis Adds Her Flowers to the Easter Cross



The Easter Table



Gather 'Round for the DePaulo's Easter Brunch!

Saturn String Quartet...

Continued from page 2

The audience was delighted with the closing number of the first half: Jay Ungar's bittersweet Ashokan Farewell (brought to popular attention by Ken Burns' Civil War documentary) for which all four musicians took up their instruments for the first time. They rendered it beautifully.

Immediately following intermission, young violinist Jacob Tisdale played a concerto by German Romantic Composer Fritz Seitz. Jacob, Bryan Matheson's nine-year old student from Martinsville, showed great composure and developing talent.

Hermann and Motten returned on cello

and guitar with three Bela Bartok Hungarian Dances. Listening, it was easy to imagine swirling, colorfully-clad Hungarian folk dancers.

Music written by a military officer, Francois de Fossa, was next. The "compounded rondo" was originally written for four guitars then adapted for the guitar, violin, cello and viola. It was just the right piece to highlight the virtuosity of these four talented string musicians.

A "costume change" on Andrew Motten's part ushered in the final song on the program. He took off his coat and loosened his tie (he called them "incongruent to rock 'n roll") before the quartet played Led Zeppelin's Stairway to Heaven. Gosh! It was really

beautiful: so familiar, yet so transformed in subtlety and grace.

Applause and "bravos" demanded an encore which led to another Motten costume change. He donned a straw hat for our very own American folk tune: Turkey in the Straw. The audience clapped time and, as they say, a good time was had by all. All in all it seemed a fitting celebration of the vernal equinox, and a great way to hide from the yard work waiting back home.

The fourth and final concert of the series is scheduled for Friday, May 6. Mark your calendar now for an evening of Romantic Music for Clarinet and Strings: Brenda Wittwer playing the piano; Alex Jones, clarinet; and the Matheson brothers on violin and viola.

Parishioners & Guests Enjoy Shrove Tuesday Pancake Supper

(Photos by Susan Paynter)



Seth and Tred cook while Dick and Janice supervise.

friends and old helped us to “get outside ourselves” on this last evening before Lent. We enjoyed catching up with each other, with many old friends from Chatham, and even some new friends from Dry Fork.

The food, as always, was

By Susan Paynter

On Tuesday evening, March 9, the Emmanuel family was joined by guests from the community for our traditional Shrove Tuesday Pancake Supper. The Vestry prepared and served pancakes with syrup, fried apples, fresh berries and ham.

Opening our parish hall to new

great! In what may become a new tradition to be more conscious of how we use and conserve God’s bounty, table scraps were collected and sent home with Tred to feed Seth’s hog.

It was a lively evening, full of fun and laughter, reminiscences and talk of plans for the future – including plans for Lenten abstinences and good works.



Joe and Sharon share a smile.



Vic Millner and Alice Overbey



Grandsons make great dates!



The pancakes go down easy!

Prayer List

Pray for the sick and the shut-ins:



- * Allene Hunt
- * Catherine Overbey
- * Dorothy Roop
- * Marvin Mullis
- * Scott Daniel Reynolds
- * Alan Arey
- * Alice Overbey
- * Robin Haley Anselmo
- * Othelia Davis
- * Louis DePaulo
- * Shannon & Ed Olivarez
- * Hunter Powell
- * Nancy Jones Hayes
- * John Ruef
- * Mary Grimes
- * Rosemary Nichols

Heavenly Father, giver of life and health: Comfort and relieve thy sick servants, and give thy power of healing to those who minister to their needs, that those for whom our prayers are offered may be strengthened in their weakness and have confidence in thy loving care; through Jesus Christ our Lord, who liveth and reigneth with you and the Holy Spirit, one God, now and for ever. Amen.

Spotlight - Janice Chaney

Continued from page 6

Hopi, Zuni and Sioux cultures.

You can see some of Janice’s collection of Native American art on display in the temporary exhibit of indigenous artifacts now being shown at the law offices of Hank Davis on Main Street.

There’s one thing Janice would really like for Emmanuel: more children. “Lots of children, like we had on Easter Sunday,” she says. “Children are the growth of the Church,” she adds, “the future.”

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H. Victor Millner, Jr., Senior Warden

The Rev. J. W. Mathieson, Supply Priest

Visit Emmanuel on the World Wide Web

at www.emmanuelchatham.org.

Please send stories, article suggestions or comments to **Susan Paynter** or **Wayne Wilson** or email them to emmanuelchatham@gmail.com.

The article submission deadline for the September issue is **August 15th**.



Spotlight on the Vestry — Janice Chaney

Seventh in a Series

By Susan Paynter

Janice Chaney joined the vestry in January, taking over communications duty from Linda Swanberg as Linda finished her term. This is Janice's first time serving on the vestry.

In this position, Janice sees to it that we're all informed of special events. Her tools are the "telephone tree" and notices placed in Emmanuel's weekly bulletin, this newsletter and -- to invite and welcome the community -- the Star Tribune paper.

Janice is relatively new, not only to Chatham and Emmanuel, but to the Episcopal Church. She grew up in Danville in the Baptist and Pentecostal Holiness

churches. When she and John moved to Chatham from Dry Fork in September of 2003, she attended Chatham Baptist and found it to be a nice church with a warm and welcoming congregation.

Then Janet Turner invited the Chaney's to attend a service at Emmanuel. Janice found an equally warm and welcoming congregation (that's Chatham!) and was further captivated by the beauty of the church and its Episcopal traditions, the formality of the service, and the language of the liturgy.

"I just liked it better than any church I've ever been in," she says about Emmanuel. She bought an Episcopal Encyclopedia to learn more. Soon she elected to be confirmed.

Janice still works in Dry Fork, as the mail carrier. While the area in and around Danville has always been home, Janice has traveled quite a bit in pursuit of her special interest: Native American culture. Family lore has it that her Grandmother was Cherokee.

In addition to visiting sites of the five recognized tribes of Virginia, Janice has made trips to the center of Cherokee culture in Asheville, North Carolina and to the western states, visiting reservations, attending powwows and learning more about the Navaho,

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